

9th HIGH SCHOOL YOUNG CRITICS' SYMPOSIUM / 3rd INTERNATIONAL HIGH SCHOOL YOUNG CRITICS' SYMPOSIUM DIRECTIONS

FIRST PART

Objective, Scope, Basis and Definitions

PURPOSE

Article 1- According to the MEB Social Activities Regulation, the aim of this event is to promote public education in the private primary and secondary schools, to develop self - confidence and sense of responsibility of the students, to stimulate new interests and skills to organize work and operations related to community service work in scientific social, cultural, artistic and sportive areas. (MEB Social Events Regulations, 2017 JUNE) The objective of the symposium is to support students in literary and linguistic lectures, to raise their literary aesthetic appreciation level, to enable them to develop a critical perspective on literary texts they read, to enable them to express their original ideas in front of the community and to encourage discussion skills, to ensure that high school students from different schools can become a culture of discussion, to make students aware of the importance of getting separated from their discussions and to gain scientific writing skills. Consecutively, the departments of English Language and Literature, German - French and Spanish joined in the symposium, in 2015-2016, 2016-2017 and 2018-2019 respectively, with the expectation that students should be able to express themselves on academic platforms in at least two foreign languages.

SCOPE

Article 2- This Regulation covers the principles regarding the organization and execution of activities and activities within the scope of the HIGH SCHOOL YOUNG CRITICS' SYMPOSIUM / INTERNATIONAL HIGH SCHOOL YOUNG CRITICS' SYMPOSIUM offered by TED ANKARA COLLEGE FOUNDATION HIGH SCHOOL.

BASIS

Article 3- This Regulation has been ratified by the Government of the Republic of Turkey on the basis of Article 62 of the National Ministry of Education Basic Law No 1739 dated 14/06/1973 and Article 2 of the Law on the Organization and Duties of the Ministry of National Education dated 30/04/1992 numbered 3797 dated 05/06/1961 and numbered 222 Article 11 of the Primary Education and Education Law was prepared on the basis of Article 11 of the Vocational Education Law No 3308 dated 05/06/1986 and Article 2 of the Law No. 625 on Private Education Institutions dated 08/06/1965. While the Regulation was being prepared.

MEB Social Activities Regulation published in the Official Gazette (number 30090) was taken as basis on 8 June 2017 and the changes in 1/9/2018 30522 numbered Official Gazette

DEFINITIONS

Article 4- In this guide,

a- High School Young Critics Symposium (HYCS): High school level students; this course includes discussions on literary texts from different genres such as poetry, story, novel, drama, creative drama, adaptation from literature to cinema, graphic novel, fairy tale and comparative literature and discussions technically and content based in separate sessions and written and verbal expression of the results of these discussions. The symposium is coordinated by Turkish Language and Literature Teacher Işıl ÇIRAKOĞLU with the permission of the General Directorate of the institution, Gölbaşı District National Education Directorate. The symposium workshops will be conducted under the supervision and with the contribution of, Turkish Language and Literature Department Head, Fatma SEVER; English Language and Literature Department Head, Nilgün YÜCEL, German Department Head, Dilck TEMUR. French Department Head Sebahat KARAMISIR and Spanish Department Head Yeter ŞAHİN and teachers volunteering to guide the workshops from these departments.

b- Coordinator of High School Young Critic's Symposium (TEACHER): the coordinator is responsible for the announcement of the symposium, communication with the participating schools, identification of the students from the organization of the symposium, communication between students and teachers, identification and provision of materials to be used in the symposium, preparation of symposiums, and for the program flow. The symposium's opening and closing program is also performed by the coordinator students under the supervision of this teacher.

c- Coordinator of the High School Young Critics' Symposium (STUDENT/STUDENTS): The student(s) is obliged to fulfil all the duties assigned by the teacher who is the coordinator. The student coordinator is above the organization chart. He is responsible for all kinds of information flow and original product design. Since the symposium is a student symposium, students are expected to be at the highest level of responsibility. The coordinator students, the coordinator teacher: Işıl ÇIRAKOĞLU are each year determined by Fatma SEVER. The coordinator of the

symposium for the 2018-2019 academic year is assigned to be Buse Süer, one of the 11 grade students, and Aslı KINIK, Ögeday DEMİRAY, Ekin PEKŞEN, Zeynep Ezgi YILDIZEL as coordinator assistants

- d- High School Young Critics' Symposium Supervisor Teachers: are department teachers who are required to give academic support to the students in all kinds of literary pieces after they have determined the works to be studied at the symposium. to direct the students by making regular meetings from the beginning of the academic year to the end of the symposium and to observe the behaviours of the students during the symposium . Teachers who will serve as consultants in the symposium during the 2018-2019 academic year are mentioned below alongside the genres.

- e- **SYMPOSIUM GENRES:** Each year, the committee of the teachers participating in the symposium is determined by the board. The works of the academic year 2018-2019 are determined as follows.

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TURKISH LANGUAGE AND LITERATURE

POETRY: Şule KAYNAR, Özge AYIK

Birhan Keskin, Kim Bağışlayacak Beni, Metis Yayınları

PROSE: Mustafa DEĞİRMEN, Büşra DEMİR

Ferit EDGÜ, Bir Gemide, Sel Yayıncılık

NOVEL: Sevgi ÇAĞLAR, Aslı KOÇ

Tahsin Yücel, Kumru ile Kumru, Can Yayınları

COMPARATIVE LİTERATURE- NOVEL Fatma UĞUR

Charlotte Bronte, Jane Eyre, Kırmızı Kedi Yayınları, Reşat Nuri Güntekin, Çalikuşu, İnkılap Yayınları

THEATRE

Havva REYHAN KASIRGA

Haldun Taner, Fazilet Eczanesi, YKY

**ADAPTATION FROM LITERATURE TO CINEMA: Sevgi KÜÇÜKYAVUZ,
Büşra DEMİR**

Zühal BALOĞLU, Sevgi KÜÇÜKYAVUZ

Truman Capote, *Tiffany'de Bir Kahvaltı*, Sel Yayınları (1961, adapted from the literary work, must be watched.)

CREATIVE DRAMA: Buket Şafak CİĞEROĞLU, Müge ATACAN

George Orwell. 1984, Can Yayınları

STORY NARRATOR GROUP Emine TAŞ, Hatice ERSOY, Hatice BAŞPINAR

Murathan Mungan, *Kaf Dağının Önü*, Metis yayıncılık

ENGLISH LANGUAGE AND LITERATURE

POETRY: Sinem ORALLI

William Blake, A Comparative Study of William Blake's Poems: "The Chimney Sweeper" (*Songs of Innocence*) and "The Chimney Sweeper" (*Songs of Experience*); "The Lamb" (*Songs of Innocence*) and "The Tyger" (*Songs of Experience*), "Infant Joy" (*Songs of Innocence*) and "Infant Sorrow" (*Songs of Experience*)
(the poems can be accessed via the internet)

NOVEL: Işıl Koralp

George Orwell, *Animal Farm*, Pearson Education Limited 2000 Longman

GRAPHIC NOVEL: M. Gamze KARAOĞLU

Batman: *Death of the Family*, DC Comics.

FRENCH

DRAMA: Buket KARABULUT

Jean Paul Sartre, *Huit Clos*. (can be accessed as e-book)

GERMAN

NOVEL: Dilek TEMUR

J.W.GOETHE, Faust, Hueber (can be found also as e-book and text.)

FAIRY TALE: Sema DÖNMEZ

Grimmbrüder, Haensel und Gretel (can be found as e-book.)

SPANISH: YETER ŞAHİN

FAIRY TALE:

La Bella Durmiente, Direccion General De Cultura y Educación, Buenos Aires (can be found as e-book and text)

- g- **Organization Group:** are the students who are responsible for the correct and complete submission of the attendance documents at the closing. from the one-to-one communication with the participating schools. the access of these schools to the school, the symposium requests, the groups' requirements at the symposium. These students are also obliged to perform activities that will integrate students from different cities and schools.
- h- **Discussion Groups:** are the students groups who have participated according to their own desires and tendencies and are expected to have academic performance according to the type of work studied, These students are required to take a philosophical depth about the works they have chosen, to examine and present them and also participate in the meetings held during the year.
- i- **Chairman and Vice-Chair:** Each discussion group is directed by two separate students. Session chairs and their supporters are obliged to provide regular, serious, disciplined work in the group and to ask questions directed towards the discussions, to give the participants equitable voice and to reach a desired result of the group discussions step by step.
- j- **Symposium Magazine:** It is a bulletin which is prepared simultaneously within the symposium, in which the symposium process is evaluated in writing by each group. The magazine will be presented on our web page as pdf.

- k- **Press Group:** is the student group responsible for the reflection of the opening and closing films, symposium photographs, and symposium on social media.
- l- **Article:** Each student group participating in the HYCS is expected to write an article in the range of 1000-1200 words and the article is expected to be formed by the collective reasoning of each group of students, as a result of the evidence, examples and results they have produced in writing at the end of at least two days of discussions.
- m- **Closing Presentations:** These are maximum five minute-speeches evaluated by the two representatives selected from the groups in the closing program. These speakers include session presidents. Speakers are expected to convey the academic implications of one, and the individual achievements of others, which are focused on feelings, thoughts, and impressions.

SECOND PART

GENERAL PRINCIPLES, AUTHORITIES AND RESPONSIBILITIES

Authority :

Article 5- Each year, HYCS is organized by the High School Part Teachers and students with the permission taken from the written application made by the Gölbaşı District Directorate of National Education based on the Ministry of National Education Social Activities Regulation published in 2005 by the TED ANKARA COLLEGE FOUNDATION PRIVATE HIGH SCHOOLS.

General Principles:

Article 6- Participation Conditions: Participation is free of charge. Accommodation, transportation and food expenses not indicated in the program will be met by the participants.

The symposium is open to all high school students attending from our country and abroad, private education institutions and public schools. Individual participation of the students is not accepted and it is expected that they should be supervised by at least one consultant teacher according to the number of participants. A maximum of 15 students from the same school will be able to attend the symposium provided that the responsibility is taken by the teacher(s) who will be assigned by the school.

Article 7- Location of the Symposium: The symposium is held in TED ANKARA COLLEGE FOUNDATION SCHOOLS – at the HIGH SCHOOL section for two days in May. The

Institution has the authority to carry the symposium to a different place according to the number of participants and any requirement for space. The open address of our institution is Taşpınar Mahallesi 2800. Street No: 5, İncek, Gölbaşı Ankara. (PK 06830)

Article 8- Symposium Application: In order to register for the symposium, you must click on the "participation" link on the symposium announcement page of our web site and provide the required information. Our web address is www.tedankara.k12.tr and information about the subject is included in the section of the ANNOUNCEMENTS. The specified link can be opened on our website after obtaining the necessary legal permissions.

Article 9- Requests for information about the symposium: Işıl ÇIRAKOĞLU from Turkish Language and Literature branch, Nilgün YÜCEL from English Language and Literature Department, Dilek TEMUR from German Department and Sebahat KARAMISIR and Buket Karabulut from French Department, Yeter Şahin from Spanish Department can be reached at 0312 586 90 00 by dialing the extension number.

Article 10: Transportation: Due to the fact that our institutional service vehicles deliver the staff of our institution to the institution at certain hours, transportation is provided to our school from the city center. Depending on the number of participants, during symposium days, requests of participants to their hometowns or different routes within the city will be assessed only in case of prior notification; however, for the stated reasons, there is no commitment to private transport. The hours and departures of the service vehicles will be reconsidered according to the needs of the participants and will be announced again.

Article 11: Symposium Days and Hours: The dates and times of the symposiums are updated and announced every year by our institution depending on the academic calendar of our institution.

Article 12: Accommodation: When considering the location of our school from the city center, schools from other cities in Ankara are advised to consider service routes and the range of hotel selection on that route advertised on our web site. Since each institution has different economic conditions, number of students and expectations, our institution does not offer a hotel for accommodation.

Article 13: Catering Services: Our institution provides **all-inclusive lunch service**. Dinner and breakfast must be provided by the participating institutions. Apart from lunch, tea coffee and snacks are served twice a day by our institution.

Article 14- Dress-code: Participants can participate in the activity in casual clothes. The selected outfit must match the academic seriousness of the event.

Article 15- Technical Facilities: There is a computer and a projector in the lecture and presentation rooms.

Article 16- Language: The official language of the symposium is **TURKISH**. In addition, discussions in the symposium of 2018-2019 will be held in the languages English, German and French as well related to the branches the participants choose. Students participating in a certain language group are expected to discuss in the required English, French, German or Spanish language. In the closing program, the evaluation presentations are to be made by the students and they need to be presented bilingual.